“Not Another Speech?”

Tips & Tricks to infuse conversations, presentations, podcasts and stories throughout our online spaces

Dr. Suzy Prentississ
The University of Tennessee
sprenti1@utk.edu
Why do we create Oral Communication assignments?
Communication is a Critical “Soft Skill”
Multiple Applications

Campus
Clipart Library

Community
Cliparts.co

Career
Clipart Library
WHAT?

What is the Problem with Public Speaking?
Traditionally

- Platform Oratory
- Performance & Memorization
- Not Authentic Nor Inclusive
Speech Anxiety [Glossophobia]

- Common Fear
  Clipshark-WordPress.com

- Natural & Normal
  Clipart Library

- Can be Effectively Managed
  Can Stock Photo
WHO?

Who experiences Speech Anxiety?
OUR STUDENTS

* Fall 2020
* 89 students – Oral Comm course
* Range: 1.5 – 10
* Mean: 7.25
* Mode: 7 (13), 8 (12)
How can We Support Success?
Let’s Reimagine

- Balance Fight, Flight or Freeze Response
- Harness Mental & Socioemotional Tools
- Showcase Skills & Training
Let’s Innovate

- Craft Podcasts (StoryCorps)
- Explain Visuals
- Report & Summarize
- Facilitate Discussions
- Share Stories (Ted Talks)
Let’s Empower

#1 – Address
  ◦ Importance of Communication
  ◦ Commonality of Speech Anxiety

#2 – Highlight
  ◦ Reframing [presentations as conversations NOT performances]
  ◦ Possibilities for Wins

#3 – Explore
  ◦ Ways to manage energy
  ◦ Opportunities to use Voice

#4 – Celebrate
  ◦ Stories
  ◦ Authenticity [Clipart Library]
Let’s Share

*Comments & Stories

*Questions

*Resources

*http://speechanxiety.utk.edu/

[Clipart Library]
Let’s Always Remember:

There is no greater agony than bearing an untold story inside you.

Maya Angelou