

10 Culturally Responsive Teaching Strategies

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CRT is a Journey!

After active participation in this session, attendees will:

- ➡ 1. Describe instructional strategies of culturally responsive teaching practice.
- ➡ 2. Explain ways to promote student success in higher education.



➡ Image Credit: Ceres journey in Sicily by Uwe Dederling CC BY SA



How We Define Culturally Responsive Teaching (CRT)

Culturally responsive teaching uses knowledge of cultures, previous life experiences, educational expertise, and individual student learning styles to inform teaching and learning (Gay, 2018).

“Teaching is a contextual, situational, and personal process, a complex and never-ending journey” (Gay, 2018, p. 28).

A close-up photograph of a bronze statue depicting the heads of several horses, likely from a classical or Renaissance period. The horses are shown in profile, facing right, with detailed manes and expressions. The background is a soft, out-of-focus landscape.

Culturally Responsive Teaching

❖ Rationale
is Value
Laden



Our Top Ten CRT Tips



In this presentation we share our top ten CRT tips.



There are many more instructional strategies for culturally responsive teaching!




We include a resource handout of some of our favorites CRT resources!

Tip #1: Create a Welcoming climate



- ❖ Learn about each student. *Listen.*
- ❖ Share contact information.
- ❖ Build connection

Image Credit: Welcome by WaywardShinobi CC BY SA
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Tip #2: Create an inclusive environment

- Communicate a statement in your course syllabus or do a course activity, such as an interest survey
- **Cultural/Religious Holidays**: The instructor of this course values individual cultural/religious holiday practices. If you have a cultural or religious holiday that impacts your due dates in this course, please contact the instructor at least a few weeks before the event to discuss any implications. The instructor will work out any requests with you should a due date coincide with a cultural/religious holiday. For example, you may request a few extra days to submit the assignment or choose to work ahead with the assignment and submit it before wanting time off from the course.

Tip #3: Coach for Success

Help!


- ❖ “Help—I am in a Bind Plan,” or you might call it “Life Happens”
- ❖ It is easy to feel overwhelmed and in a bind. Please know you can always reach out to your faculty for help! I have felt overwhelmed in my life and have learned how to manage this horrible feeling! And I did it! And so can you! Please know that I am a real person with real issues in life! I will understand! Please know you may contact me for help. Please do not quit. I am happy to help you! You can do this! Tomorrow will be another day and together--we can make it through our busy lives by providing support to each other as nurse colleagues!

Tip #4: Incorporate Inclusion, Equity, and Cultural Content



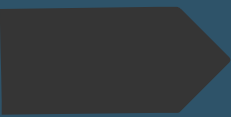
- ❖ Disciplines have different various content related to inclusion, equity, and culture
- ❖ Consider for the discipline you teach

Image Credit: The split path. By Lambrianna CC BY NC ND from openverse



Tip #5: Use Inclusive Teaching/Learning Materials

- ❖ Be intentional when evaluating teaching/learning materials
- ❖ Is the course textbook inclusive with pictures and content? (discipline specific)
- ❖ Is the syllabus inclusive?
- ❖ Are all teaching/learning materials inclusive?



Tip #6: Diverse Teaching Strategies to Reach Various Learning Styles

VARK LEARNING STYLES

(VARK Learn, 2022)

- **Visual Learning Style**
- **Auditory or Aural Learning Style**
- **Reading or Writing Learning Style**
- **Kinesthetic Learning Style (experiential)**

VARK Questionnaire: <https://vark-learn.com/the-vark-questionnaire>

VARK

- ❖ VARK (VARK Learn, 2022)
- ❖ Visual Learning Style (charts, diagrams, graphic, maps, pictures, videos)

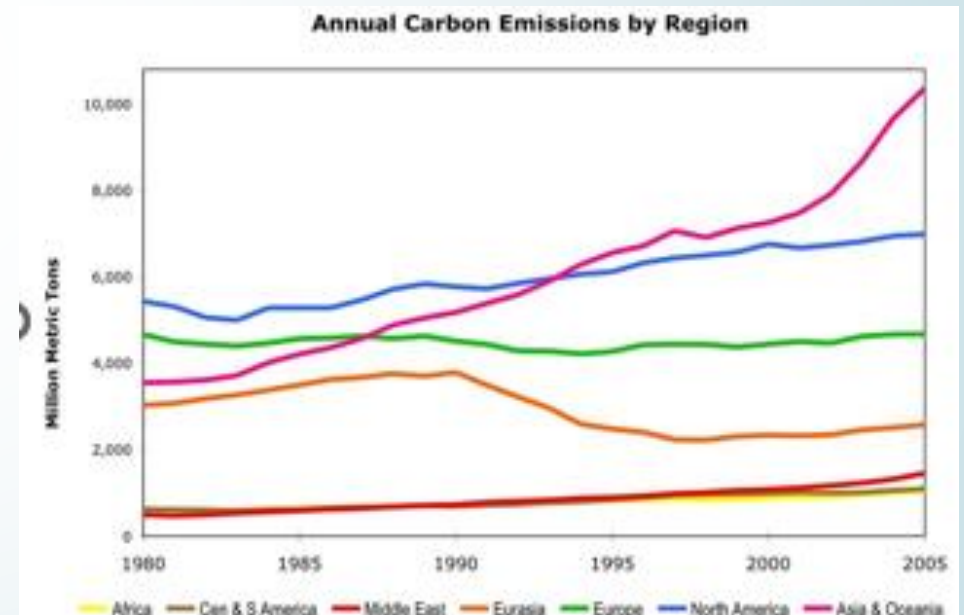


Image Credit: Carbon Emission by Region by mattlemmon CC BY SA
from openverse

VARK

- ❖ VARK (VARK Learn, 2022)
 - ❖ Auditory or Aural Learning Style (listening, talking, discussions, podcasts)



Image Credit: Jen's ear by Dr. Stephan Dann CC BY SA at openverse

VARK

- ❖ VARK (VARK Learn, 2022)
 - ❖ Reading or Writing Learning Style (lists, notes, headings, bullet points, handouts, readings, essays, talking to self)



Reading & Writing by ACS Amman, CC BY-NC 2.0 from openverse

VARK

- ❖ VARK (VARK Learn, 2022)
- ❖ Kinesthetic Learning Style (experiential)



Image Credit: Kinesthetic Learning by Putukas01, CC BY-SA from openverse

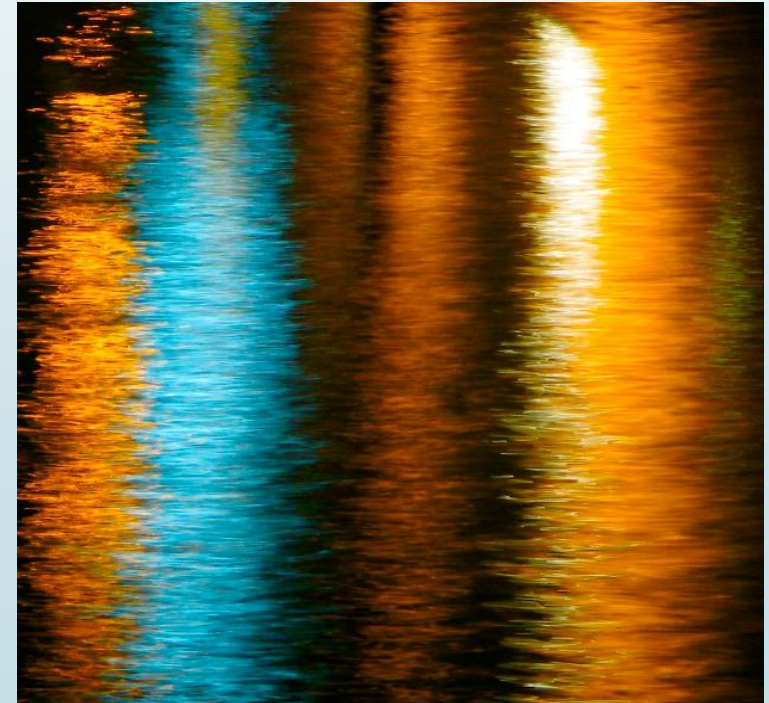
VARK

- ❖ Multimodal Learning
- ❖ According to VARK Learn (2022) about two thirds of the population uses multiple preferences to learn
- ❖ To reach the most students, combine several teaching/learning strategies
- ❖ VARK Questionnaire: <https://vark-learn.com/the-vark-questionnaire/>
- ❖ Share a strategy you use to incorporate multiple learning styles for your teaching practice in the chat!

Tip #7: Self-awareness and Reflection

- ❖ Self-awareness and reflection of perspectives, beliefs, and values

Reflection by Kevin Dooley, CC BY
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Tip #8: Use Open Educational Resources (OERs)

Resources

Openverse multimedia at

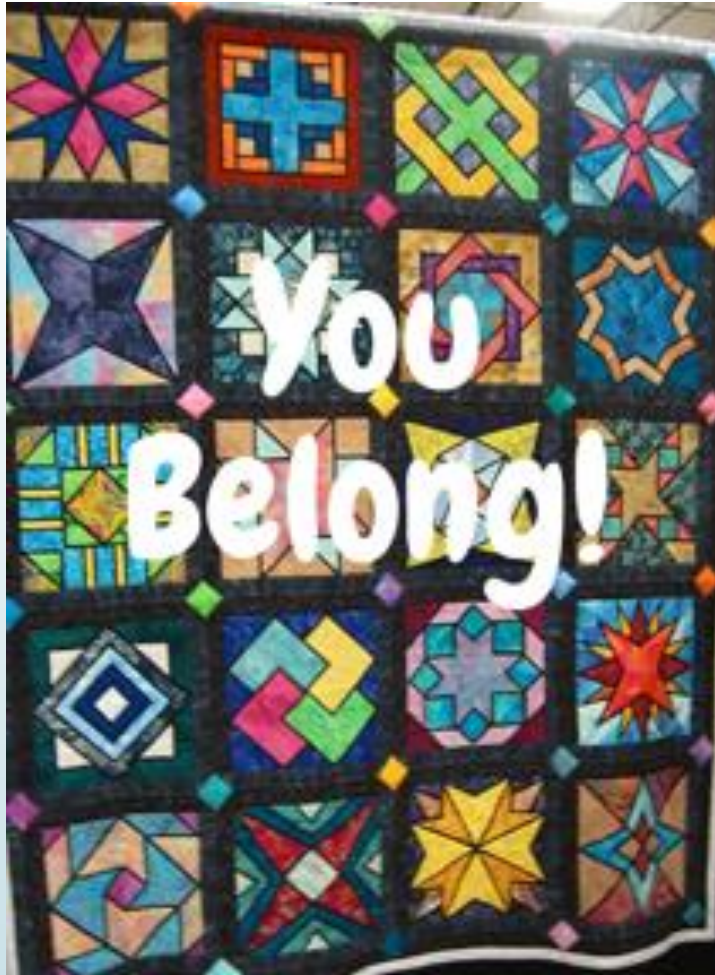
<https://wordpress.org/openverse/?referrer=creativecommons.org>

Multimedia Educational Resource for Learning and Online

Teaching. (MERLOT) at <https://www.merlot.org/merlot/index.htm>

OER Commons at <https://www.oercommons.org/>

Tip #9: Promote Belonging



- ❖ Virtual Mentoring model promotes belonging (Naidoo et al., 2022)
- ❖ Students perceive that faculty-student interactions (virtual and in person) promote a sense of belonging (Armellini et al., 2021)
- ❖ Teacher interventions to promote engagement with the course and content also promote a sense of belonging (Pope & Miles (2022))

Tip #9: Promote Belonging

- Interventions to promote a sense of belonging (Pope & Miles, 2022)
 - Value student's ideas and input
 - Create a respectful climate
 - Meaningful lessons to promote understanding
 - Use fair and supportive grading practices

Tip #10: Build Relationships

Respect (Pope & Miles, 2022)

Flexibility

Genuine interest

Use preferred names

Student-faculty relationships (Han et al., 2014; Snijders et al., 2022)

Case Study

- ➡ JL is a new faculty member at Mustang University. JL asks you for your best tip for practicing culturally responsive teaching.



Summary and Questions



A close-up photograph of a bronze statue depicting the heads of several horses, likely from a classical or Renaissance period. The horses are shown in profile, facing right, with detailed manes and expressions. The background is a soft, out-of-focus landscape.

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