

# Recommendations from International Students for Culturally Responsive Design and Teaching in Online Courses

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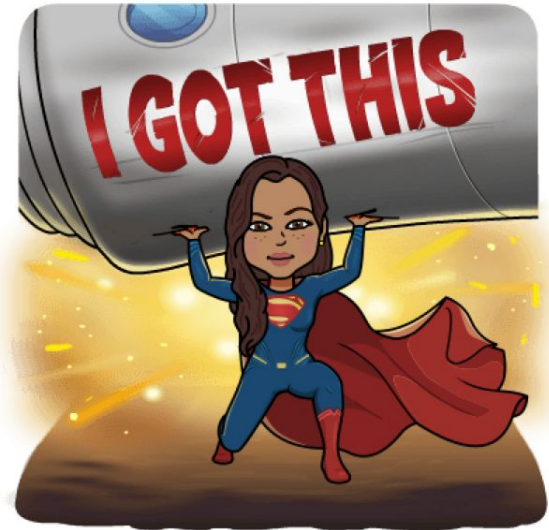
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# Agenda

- Introductions and Lived Experiences
- Why do you think online learning is challenging?
- Challenges for International Students
- Recommendations for Culturally Responsive Design and Teaching (CRDT)
- Key Take Away

# Introductions & Lived Experiences

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# What do you think the challenges are?

Chat in your groups or with the person/s sitting next to you about the challenges international students face with online learning. Add your key reflections to a collaborative document:

<http://bit.ly/OLCACP>

# *Experiences/Challenges of International Students in Online Courses*

- 1) Geographical and cultural backgrounds differ between educators and learners.
- 2) Key differences exist between F2F and online learning environments.
- 3) Online technology is often Western-centric in design.

# *Geographical and Socio-Cultural Issues*

- Language
- Communication tool use
- Plagiarism
- Time zone differences and
- Lack of multicultural content

# *Differences Between F2F and Online Learning Environments*

- Students new to online learning are more comfortable with F2F courses.
- Experience challenges in the quantity/quality of interactions and sense of community.
- Level of motivation and happiness among online students are lower compared to students in F2F classes.
- F2F offer better social environment for interactive and collaborative learning leading to greater enjoyment.

## *Culture and Online Technology*

- Western designed computer courseware isolates learners from other parts of the world from field-dependent cultures.
- Dominance of English language and Western epistemologies on the Internet hinder the process of social inclusion, equity and true exchange of knowledge among communities.



# **Culturally Responsive Design and Teaching (CRDT) in Online Courses**

- Instructions and discourses addressing the needs of diverse students communities.
- Specific cultural meaning when reduced to explicit discrete data decontextualize content.
- Culturally responsive strategies contextualize content and address the geographical, cultural, and learning environment needs of international students.

## CRDT in Online Courses (cont.)

- Connects learners' sociocultural knowledge, experience and learning styles to the academic knowledge and tools.
- Online course planning, design, implementation, and assessment with cultural sensitivity help to understand diverse learners perspectives, styles, cognitive and psychological aspects.

# *Recommendations*

- Addressing language
- Learner choice
- Collaboration
- Student active participation
- Use of socio-cultural resources and activities

## *Addressing Language*

- Use discussion forums for its threaded conversation feature. This supports further and deeper reflection, etc.
- Completing assignments and assessments in more than one language can help internalization. For example podcasting a topic in English and in a student's native language can be helpful.

## *Learner Choice*

- Learner choice activities
- Alternative activities

Offer a variety of opportunities for authentic self-assessment of learning. More options to choose in which direction they want to develop. For example a reflection activity that allows for multiple submission types.

## *Collaboration in Online Courses (cont.)*

- Facilitate support networks through CRDT via online collaboration.
- Provide individual and group workspaces for learners' multiple ways of development.
- Support multi-dimensional growth with individual contributions of culturally relevant resources in groups.
- Provide opportunities for active, comprehensive and authentic participation of learners experiences.

## *Collaboration in Online Courses*

- Provided opportunities for active communication among learners with peers about their ideas and development.
- Facilitate group projects for solving target issues to think about diverse perspectives, values of the communities, and critical discourse regarding the problem.

# *Student Active Participation*

- Participatory course design
- Learners involvement in course planning, design, implementation, and evaluation
- Reviewing and including feedback in course design
- Hands-on activities promote critical thinking and knowledge acquisition.



## *Socio-Cultural Resources and Activities*

- Cultural exchanges sharing culturally-rich learning resources with their instructor and peers.
- Engage/develop culturally relevant websites
- Projects designed to study social issues from different communities
- Opportunities for discussion (student-student & student instructor) to think critically about including culturally responsive strategies in learning experiences.

## *Critical Theme: Relationships/Communication*

- The online venue brings even greater challenges for students, especially for international students.
- The presence, interaction, and relationships can easily get lost in an online course.
- KEY overarching principle: The relationship and communication between students and instructor is critical for culturally design and teaching in online courses.

*“Open the Door for Online Students.”*

Do You Have any question?



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