



# Cultivating Critique

Building a Virtual Studio Environment

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# The Challenge

## APPROXIMATING THE STUDIO ENVIRONMENT

Studio art practice has not changed significantly over time, and many argue that it shouldn't. We face a unique challenge to approximate this environment in online courses.



# Hallmarks of Studio Practice

- Inclusion of demonstrations/lectures
- Students at work
- Critique
- Exhibition





A photograph of a man with glasses and a beard, wearing a grey t-shirt, pointing at a wall display. Two women are standing in front of him, looking at the display. The wall is covered with various items including photographs, papers, and a small potted plant. The scene appears to be an educational or collaborative workshop.

# The role of overhearing



# Across Disciplines

## THE VALUE OF CRITIQUE AS A PEDAGOGICAL PRACTICE

Formal critique develops valuable skills in students - asking the right questions, absorbing critical feedback, establishing voice, working iteratively - that transcend disciplinary boundaries.



# Studio v. 1

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## OPEN STUDIO EXHIBITS

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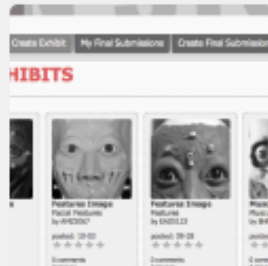


**Lesson 1  
Assignment**  
Bill stuff  
by bmr1

posted: 02-18



0 comments  
1 Images



**Lesson 1  
Assignment**  
The exhibitg  
by kdb163

posted: 01-04



0 comments  
1 Images

**Lesson 1  
Assignment**  
Test  
by bto5009

posted: 10-04



0 comments



**Lesson 1  
Assignment**  
SAMPLE EXHIBIT  
ONLY...  
by lmr22

posted: 05-19



1 comments  
1 Images



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## Lesson 1 Assignment

[ADD EXHIBIT COMMENT](#)



**SAMPLE EXHIBIT ONLY PURPOSES ONLY. NOT WORK FOR L1 ASSIGNMENT.**

**Average:**



No votes yet



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## CREATE EXHIBIT

**Open Studio Gallery: \***

- Please choose -

**Title: \***

**Artist Statement:**

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# Studio v. 2

kem32

Help

Resources

Syllabus

INTRODUCTI  
GD



Studio

Assignments list

My Sketch Book

My Draft Pages

My Final Pages

Open Studio

Critique

My Studio



ADD +

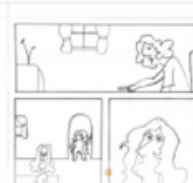
## OPEN STUDIO

Assignment

Finished Page 1

APPLY

RESET



In Good Company

COMMENT



Right to Left

COMMENT



Shhh

COMMENT



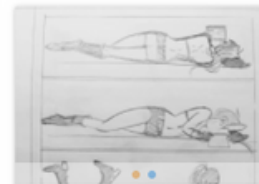
Resistance Attac...

COMMENT



Comic Four

COMMENT



Comic 4

COMMENT





ADD +

## MAD GIRL'S LOVE SONG



AssignmentFinal Project

Submitted by rqm5272 on Fri, 04/29/2016 - 10:24.

### Add new comment

Your name

kem32

Comment \*

**B** **I** Format

Paragraphs: 0, Words: 0

☒ Notify me when new comments are posted

☐ All comments

☒ Replies to my comment

SAVE



ADD +

Feedback received

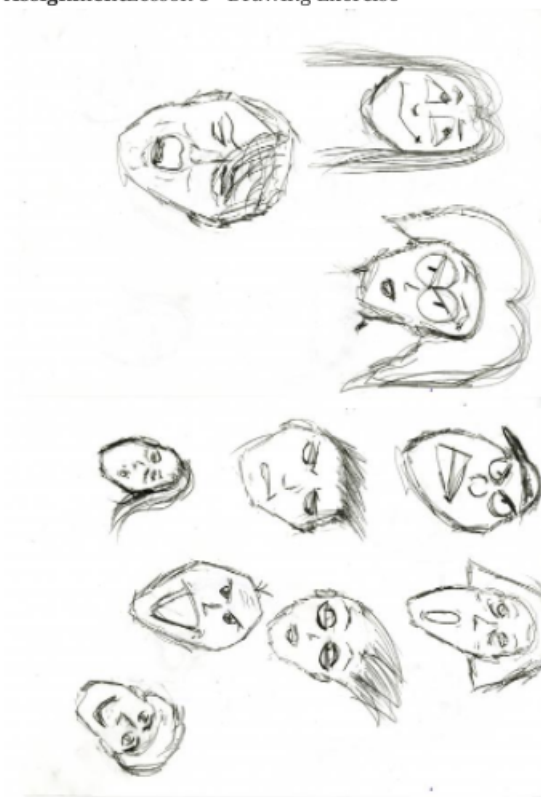
Feedback given

Give Feedback

## CRITIQUE FACIAL EXPRESSIONS

It's time to critique this work

AssignmentLesson 5 - Drawing Exercise



Critique \*

**B** *I* :≡ ≡≡ ≡≡ ≡≡ Format -

Shading

Use of space

Paragraphs: 3, Words: 4

# Studio v. 3

FIFELINE

## Direct Response

< Previous





Next >



MY FEEDBACK

ALL

 Directions

 Feedback

 Write

SUBMIT 



# Discussion Thread

< Previous  Next >



My Artwork



## Directions

- Step 1. Describe
- Step 2. Analyze
- Step 3. Interpret
- Step 4. Judge

## DISCUSSION THREAD

### Feedback

 Write

SUBMIT 



It should be added that the reductive quality of the purity of line visually and conceptually activates the remarkable handling of light.



REPLY →



Although I am not a painter, I think that the reductive quality of the Egyptian motifs contextualize a participation in the critical dialogue of the 90s.



# Direct Response

< Previous



Next >



MY FEEDBACK

ALL



It should be added that the reductive quality of the purity of line visually and conceptually activates the remarkable handling of light.



Although I am not a painter, I think that the reductive quality of the Egyptian motifs contextualize a participation in the critical dialogue of the 90s.



I'm troubled by how the metaphorical resonance of the purity of line notates the essentially transitional quality.



Although I am not a painter, I think that the iconicity of the purity of line visually and conceptually activates the distinctive formal juxtapositions.





My Artwork



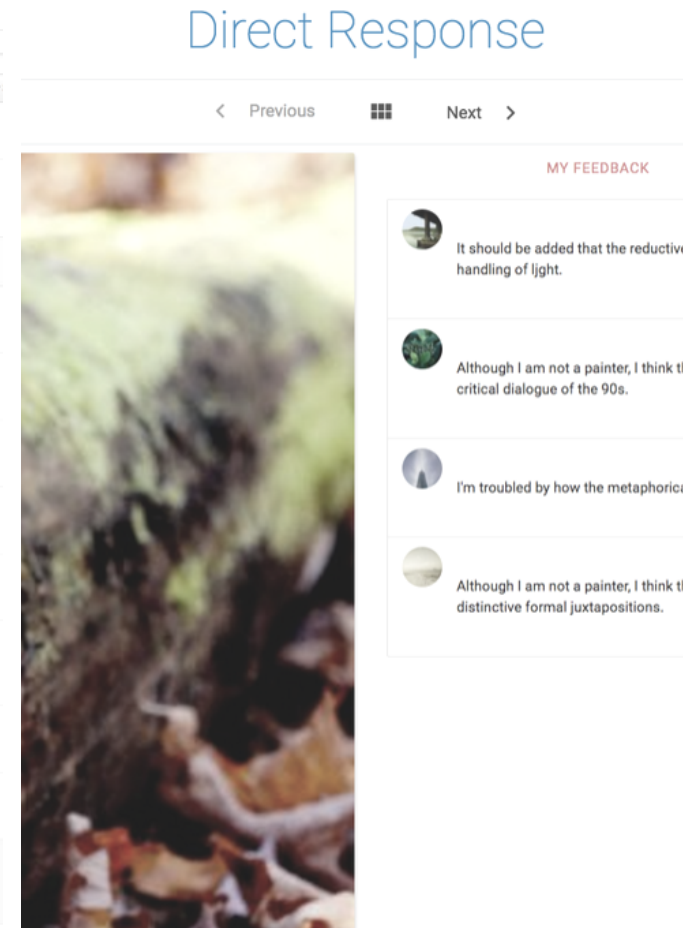
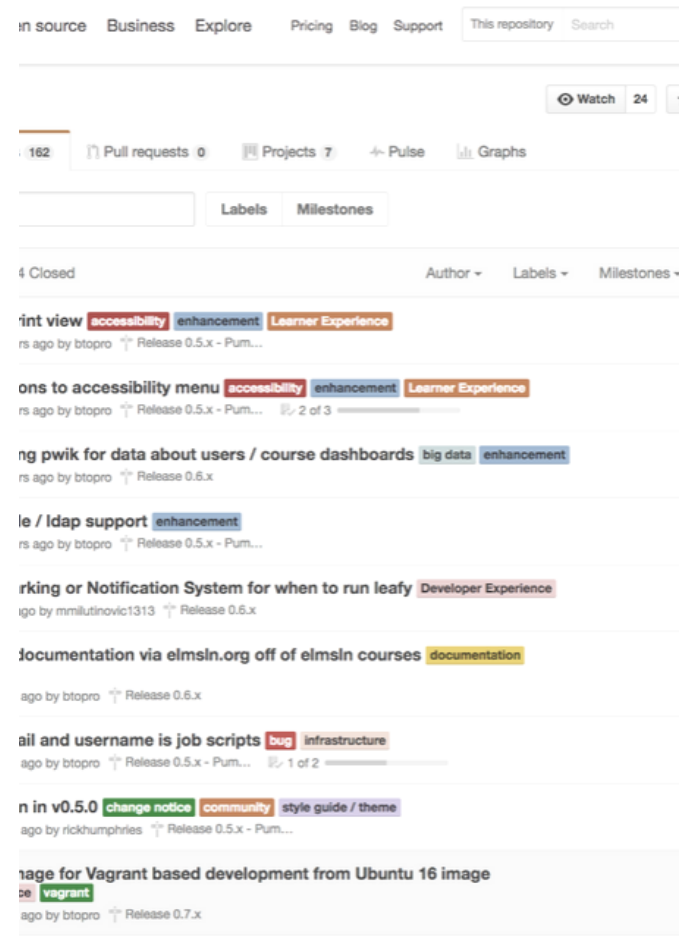
## My Artwork



My work explores the relationship between Critical theory and counter-terrorism. With influences as diverse as Kafka and Miles Davis, new insights are crafted from both opaque and transparent meanings. Ever since I was a pre-adolescent I have been fascinated by the theoretical limits of relationships. What starts out as hope soon becomes corrupted into a dialectic of lust, leaving only a sense of what could have been and the dawn of a new order. As shimmering forms become reconfigured through frantic and repetitive practice, the viewer is left with a tribute to the limits of our existence.



# WORKFLOW FOR PLATFORM DEVELOPMENT



IDENTIFY FEATURE NEEDS

GITHUB ISSUE QUEUE

WORKING PROTOTYPE

# Open-Source

## AFFORDANCES AND TRADE-OFFS

- Customize to meet pedagogical goals
- Ability to experiment
- Design for reusability and scalability
- Requires resources



# Let's talk.

Gary Chinn | @gchinn  
Kate Miffitt | @kmiffitt

[ELI.AANDA.PSU.EDU](http://ELI.AANDA.PSU.EDU)

