Hey YOU!
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In one word, what do you believe is the number one barrier to high quality online teaching and learning?
What Do You Really Need to Offer High Quality Online Learning: A Brainstorming Session

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Dr. Julie Moore, Bagwell College of Education
Dr. Tamara Powell, Distance Learning Center

Kennesaw State University, Kennesaw, Georgia USA
University College

Past
• Course creation- paid overload
• Summer projects for courses - paid overload
• One stop shop
• Workshops

Future
• Course creation part of service and/or reassigned time
• Projects- possible professional development funding provided
• One stop shop
• Workshops
  • ½ day to full day with meals and materials
College of Humanities and Social Sciences

Past
• Online Coordinators--$5,000 stipend to attend monthly meetings and help with faculty development workshops
• Build a Web Course Workshop--$3,000 to develop a course to QM standards

Future
• Liaisons—service credit for attending meetings
• Teaching Academy for Distance Learning/Workshop on Distance Learning—faculty who complete are certified to teach online and hybrid
• Home grown rubric
Bagwell College of Education

Past
• *Create Your Own Online Course* Workshop--$3,000 to develop a course to QM standards
• Use of templates and “master” courses
• Instructional designer as assistant and reviewer

Future
• Continued use of templates and “master” courses
• Heavier leaning on instructional designer
• Participation in university wide Teaching Academy for Distance Learning/Workshop on Distance Learning
• Creation of smaller, shorter workshops or online modules on specific subjects
Overall Changes at KSU

• New Distance Learning Center Organization
• People are KEY
• More responsibility on faculty and chairs
Let the Brainstorming Commence!
Questions for Discussion

1. If you had a budget of only $5,000, and a mission of creating courses and programs that foster student success, what would you spend your money on?

2. What one financial investment that your institution has made is, in your mind, the most beneficial to create high quality online courses or programs? What made it so beneficial?

3. How do you motivate faculty to employ best practices in teaching online without financial incentives? (+ virtual audience)
What one idea did you hear today that you want to explore further for yourself/your institution?

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