Remote at the Ready

How pre-built assets can be used for rapid virtual course and event development

Presented by: Cynthia Schanke and Linda Macaulay

Elizabethtown College
In this presentation

- Process for creating resources to help faculty rapidly pivot to remote teaching
- How the resources were used in courses and beyond
- Results and future planning
Who we are...

Cindy Schanke
Assistant Director for Online Learning

Linda Macaulay, Ed.D.
Former Assistant Director of Instructional Technology
No More Snow Days...
Meanwhile...

The Pandemic
Our solution:

Pre-build assets

1. Listen to faculty’s frequently asked questions.
2. Create importable assignments and other assets.
3. Provide them via Canvas Commons and within the No More Snow Days course.
4. Post detailed instructions to our blog.
Individual Presentation Assignment

Instructions

**Teacher instructions:** Put your instructions here for the presentation. Remember to include:

- Presentation topic
- Time limits
- Required visual aids
- Posting/reply requirements for the discussion

*Below are tech options for students to create the presentation. Select which ones you want to provide and delete the others:*

**Video Recording Technology Options for your presentation**

**Option 1- Using Canvas Video Recorder (webcam only)**

Students can produce the video with a webcam or smartphone using the Canvas App ([iOS tutorials](https://example.com/ios-tutorials)) or ([Android tutorials](https://example.com/android-tutorials)) or record directly into their post in Canvas.

Any problems recording, Call Canvas support (1-855-488-3228)

**Option 2- Using VidGrid (screen capture + webcam)**

Click the red Record button below and then, after recording your video, copy the link provided in VidGrid and paste it into the Canvas discussion post.
## Modules in Canvas

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<tr>
<th>Module</th>
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<tr>
<td>Surveys and Formative Feedback</td>
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<td>Plan for going forward</td>
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<td>Happies, Crappies, and Gotchas</td>
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<td>Online Presentations</td>
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<td>Individual Presentation Assignment</td>
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<td>Muddiest Point</td>
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<td>Muddiest Point Assignment</td>
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<td>Muddiest Point Discussion</td>
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Faculty Communication 4/1/20

No April fooling, we are now entering week three of our distance learning pivot! For some, it may feel like it was only yesterday that we began, and for others, perhaps, it feels like an eternity. As suggested in a piece we shared recently, now that some of the major hurdles have
We want to hear about your experiences!

In the chat:
What are some of the questions you heard from faculty at your institution?
Wins

- Courses
- Events
- Collaboration
13 Years of Celebrating Creativity

Scholarship and Creative Arts Days (SCAD), launched in 2007, is an annual conference that celebrates the difference Elizabethtown College students make with their ideas and creativity. Each spring, select students present academic research in their respective disciplines, while others showcase talents through recitals and a juried art exhibit. A prominent keynote speaker rounds out this interdisciplinary event.

Wins:

• Easy access nationwide
• Pre-recorded presentations
• More interactive discussions
• More flexible
Comments and Questions