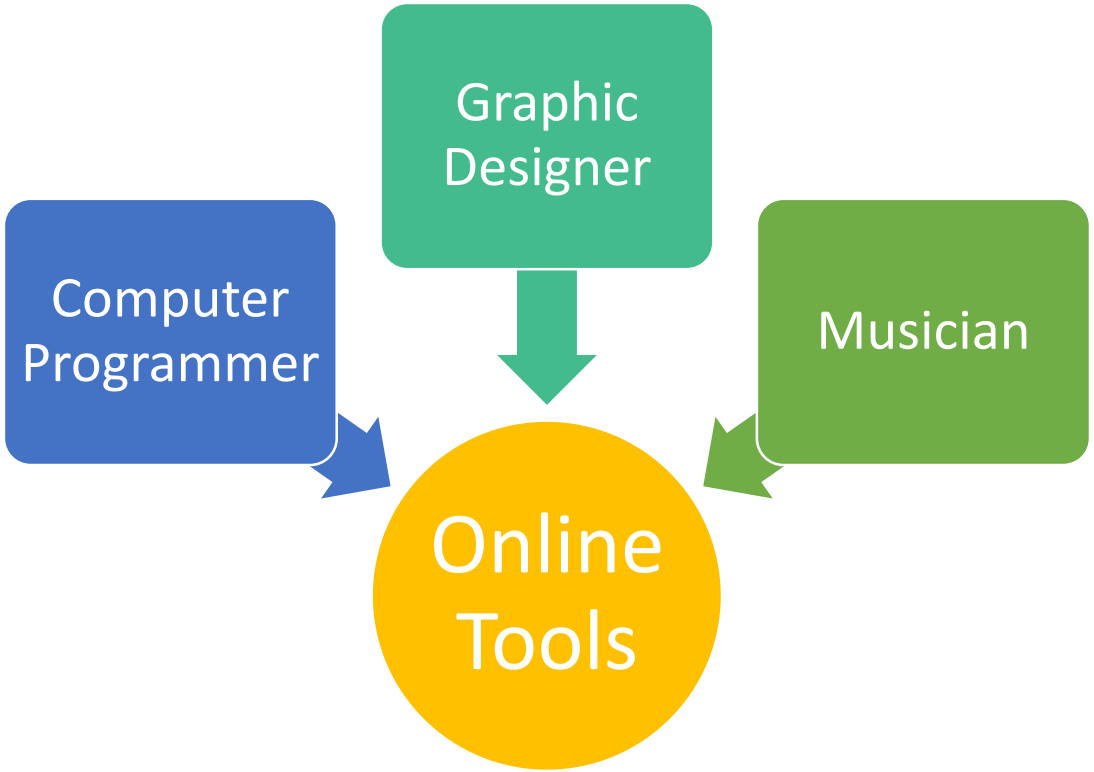
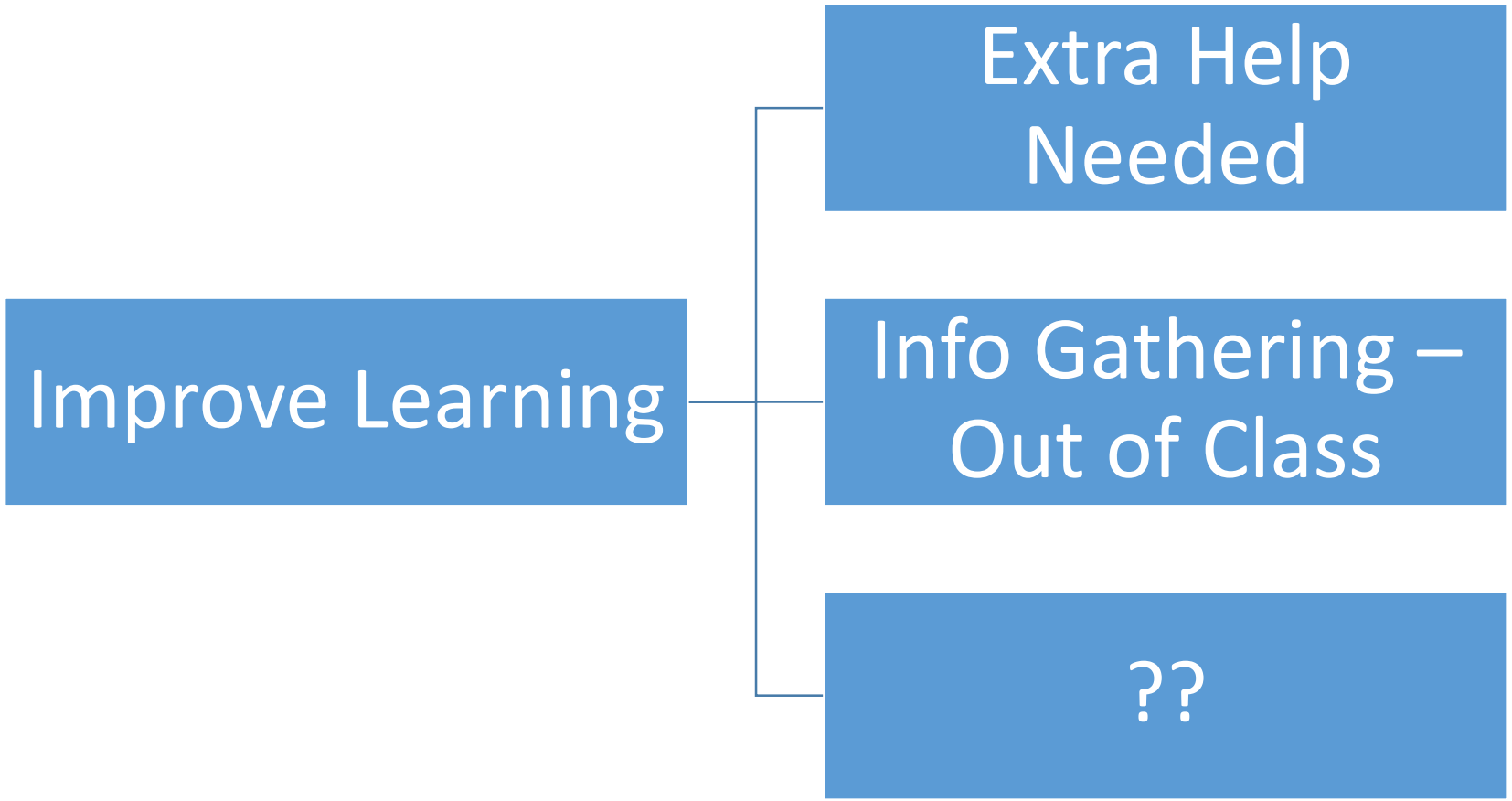
Teaching Carolingian Chant Online: The Power of Collaboration in Innovation

Introduction

My Story

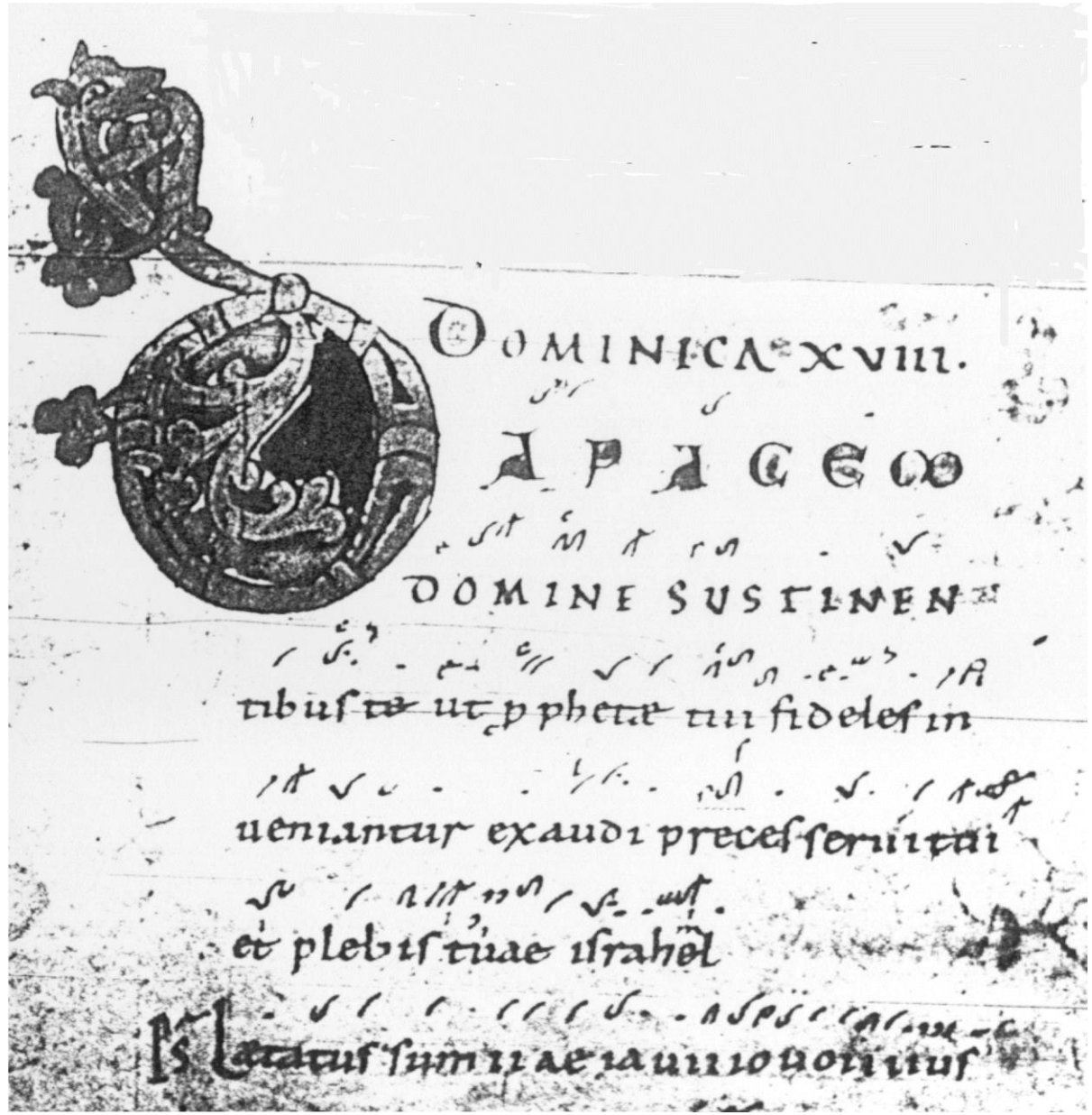


Your Project



The Musical Notation of the Laon and St. Gall Manuscripts

9th-10th Centuries



DOMINICA XVIII.

APLACEO

DOMINE SUSTINEN

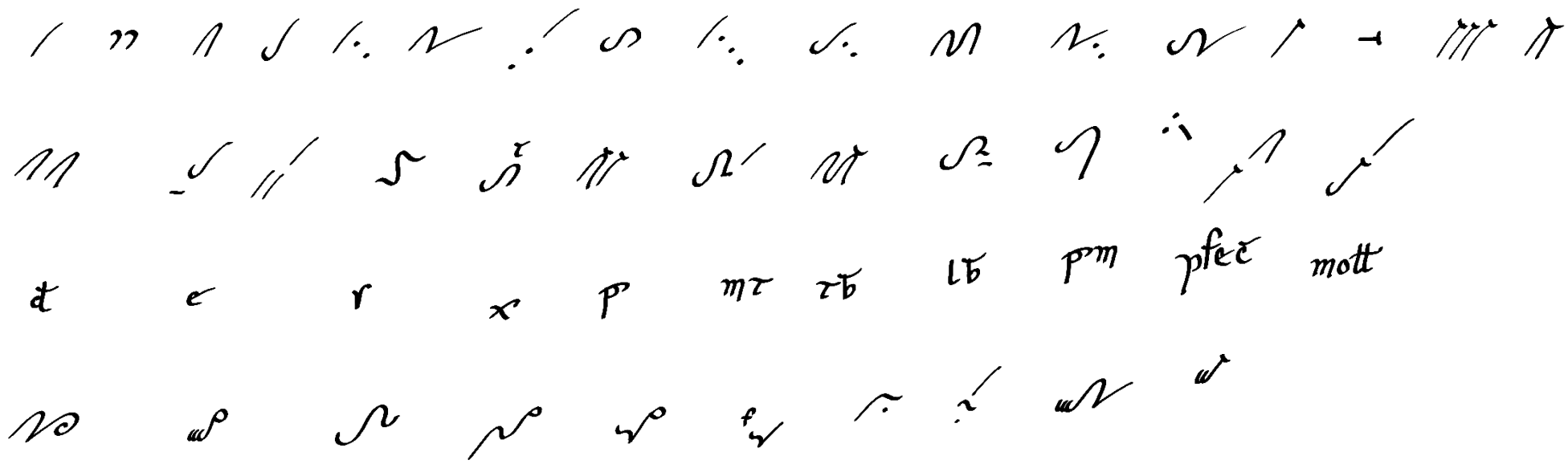
tibus tuis ut prophete tui fideles in

uenientur exaudi preces seruitutis

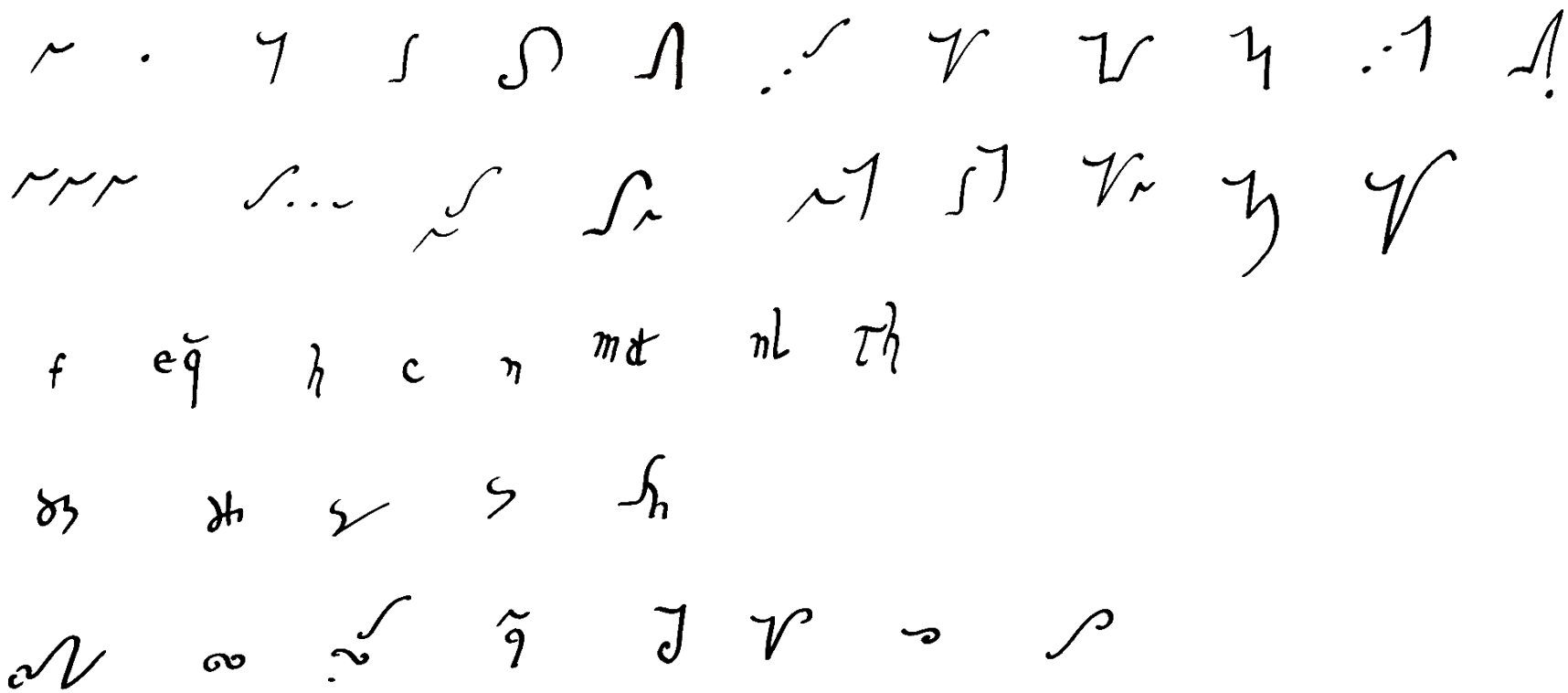
et plebis tuae israhel

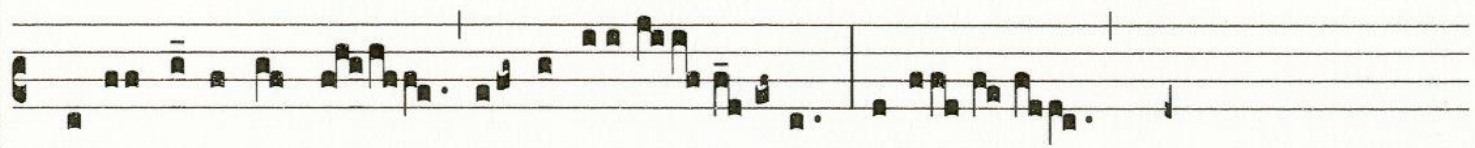
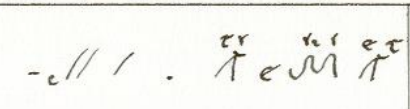
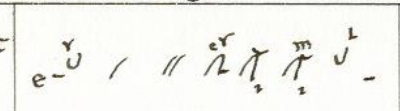
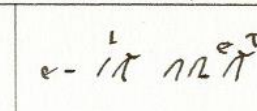
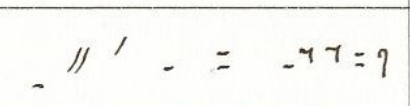
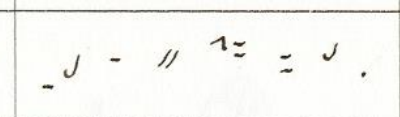
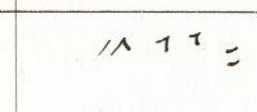
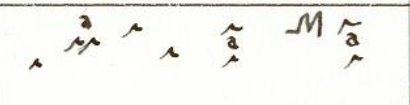
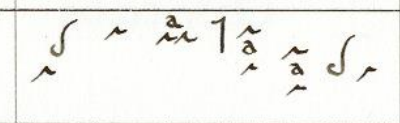
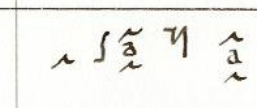
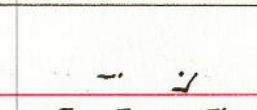
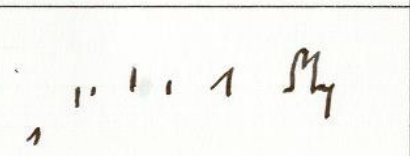
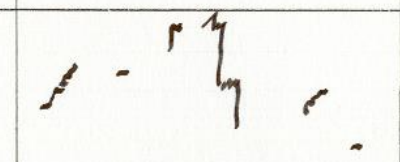
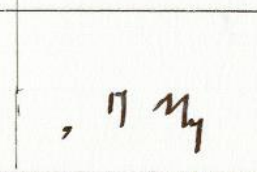
Ps Letatus sum in ea quae dicta sunt mihi

St. Gall neums



Laon neums



Graduale Romanum			
	AD-o- rá-te De- um *	omnes ange-	li e-ius: audí- vit,
Einsiedeln 121 f67			
Chartres 47			
Laon 239 f24			
St. Yrieix 903			
Benevento VI 34			

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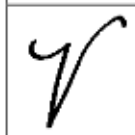
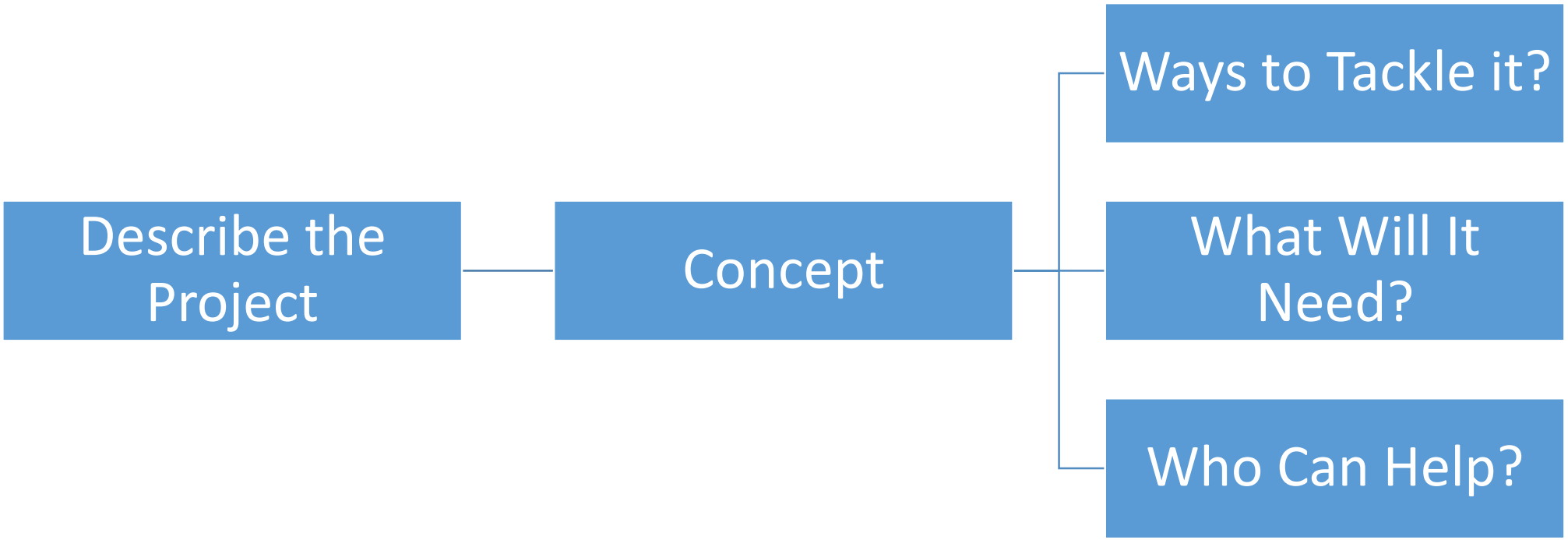
Laon – Level 3 – Group 1 – neumatic alterations with melodic implications – Table of Equivalencies

Neum	File name	Neum Name	Modern equivalent File name	Modern Equivalent Name	Hint (for Neum)	Incorrect answers
	laon_X-note_clivis_neums-mel_2	clivis	 modern-laon_simple_clivis_neum-mel_1A	clivis	a higher note followed by a much lower note	 modern-laon_two-note_clivis_simple_2
			 modern-laon_simple_clivis_neum-mel_1B			 modern-laon_two-note_podatus-pes_simple_3
	laon_X-note_porrectus_neums-mel_1	porrectus	NEED	porrectus	a higher note followed by a lower note	 modern-laon_three-note_porrectus_simple_1

Your Project



Final Note

Thank You!