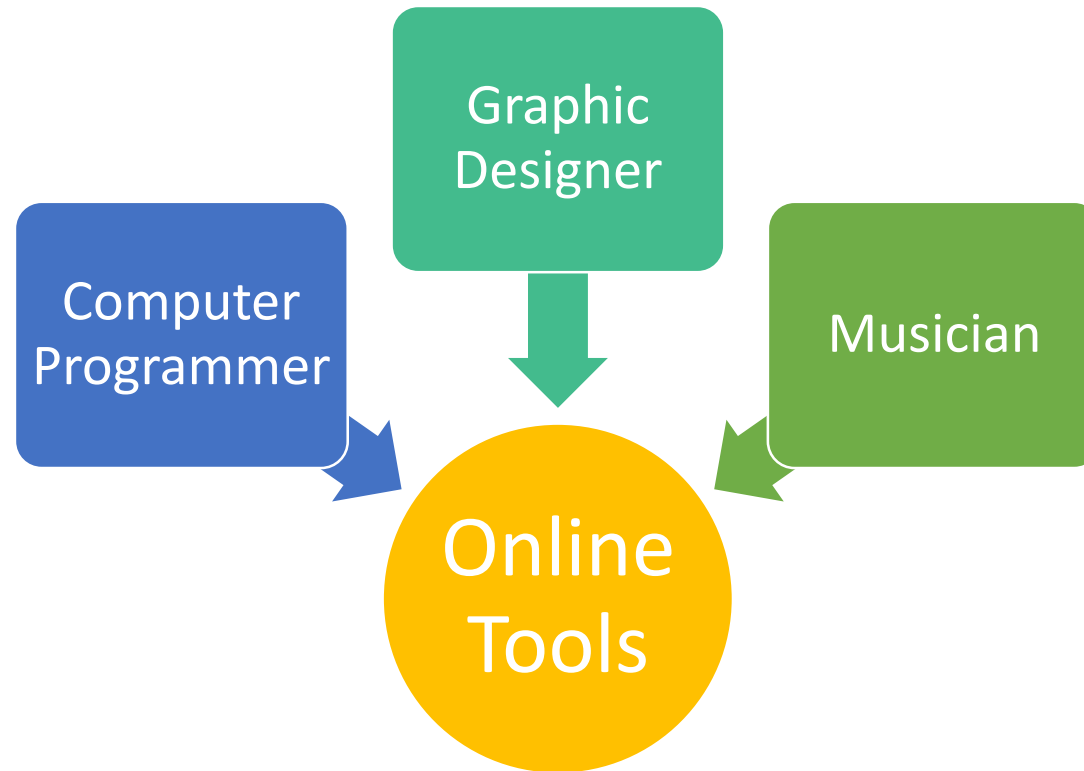


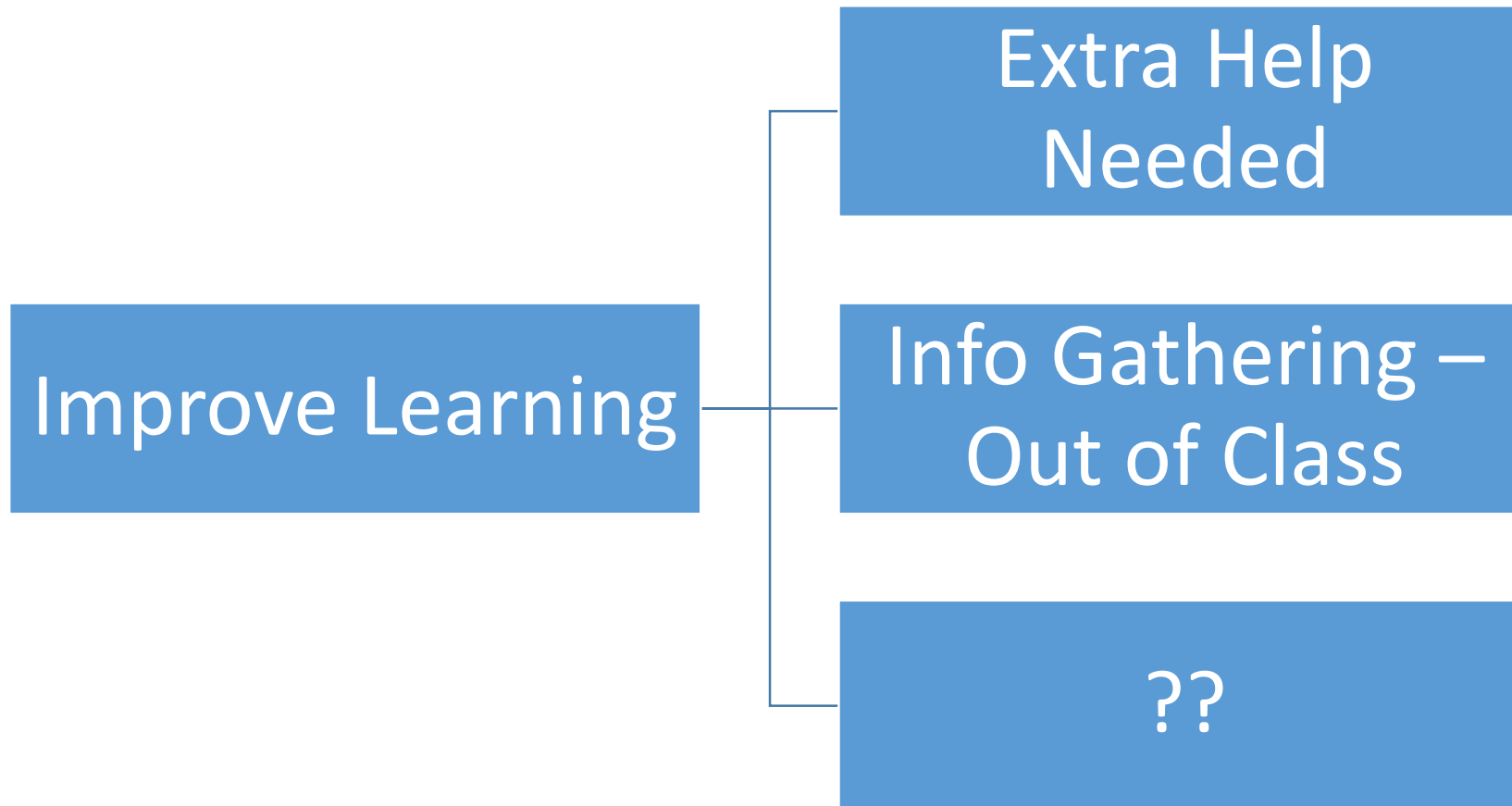
Teaching Carolingian Chant  
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The Power of Collaboration  
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Introduction

My Story



# Your Project



# The Musical Notation of the Laon and St. Gall Manuscripts

9<sup>th</sup>-10<sup>th</sup> Centuries



DOMINICA XVIII.

APRILIO

DOMINE SUSTINEN

tibus te ut propheta tui fideles in

ueniantur exaudi preces seruorum

et plebis tuae israel

Ps. Letatus sum in aere iuniorum tuorum

**A**n **E**cce tuum est illa uideri magna et terribili uideat praeteritum est

nostrum et uoluerit adue nit praclarus aduentus domini tui et tunc leno nos hoc

ta tu a di ce pri idquam aduun paradi uolauclatur unu quales uestrum

cro pro poret a urmo ueni inq ter num cuando nuno regnet praesura

uofinet ip sol ut uideat inuota lem spm sum ce poiderit reg

na q lo rum **E**cce mater nostra the rualom cum magno affectu

ela mat ad uol ce di ce uenire filu mei dilectissimi uenire ad me praesura

**A**lle lu u **S**pe ue tu a opulchri tu dunc tu amen de pro

qere proade a re gna **A**lle lu u **V**erbo do mi nichirma uisum e qn

rum orie uis omni uir uis eorum

**A**lle lu u **V**ir galile i quid admiranti

ni aspicientes uice lum quem admodum uidisti e uicem

lum ita te uer

luu

**N**on uos relin quam orsa nos ua do et uenio ad uos

ci gaude bit cor uestrum

**A**lle lu u

**S**piritus tuus p cecidit a trono apostolo rum

pectora in uisibili ho die plustra ut

po uencia

**A**lle lu u

**S**anc te ely gira dulce do pau perum tu formido

multorum debui um tu pius consolator misero rum q

pro nobis

**A**lle lu u **E**go sum pu ter bo mis cogno so

uic me a cogno sum me me re

**A**lle lu u **O** quam me te en dulo

at to eni strue re non est huc a trul nisi do

12


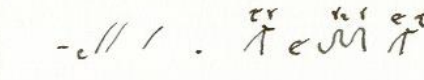
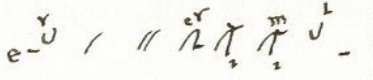

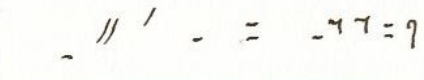
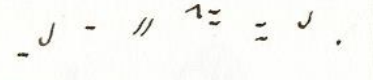


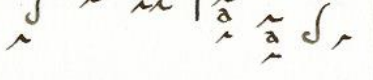

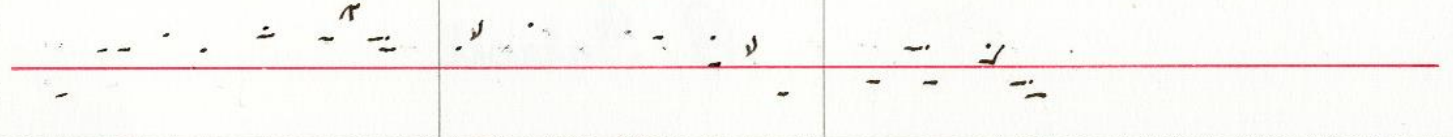
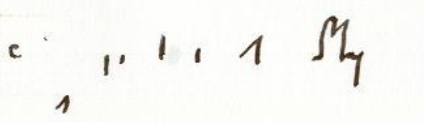
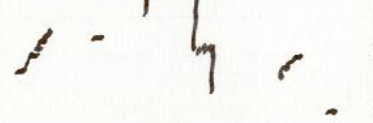

# St. Gall neums

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17  
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
33 34 35 36 37 38 39 40 41 42 43 44 45  
46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

# Laon neums








~ . 7 5 9 A .: 7 7 7 4 .: 7 7  
~ ~ ~ 7... 7 7 7 7 7 7 7 7 7  
f eñ h c n mæ nl th  
83 84 7 7 7  
7 7 7 7 7 7 7 7



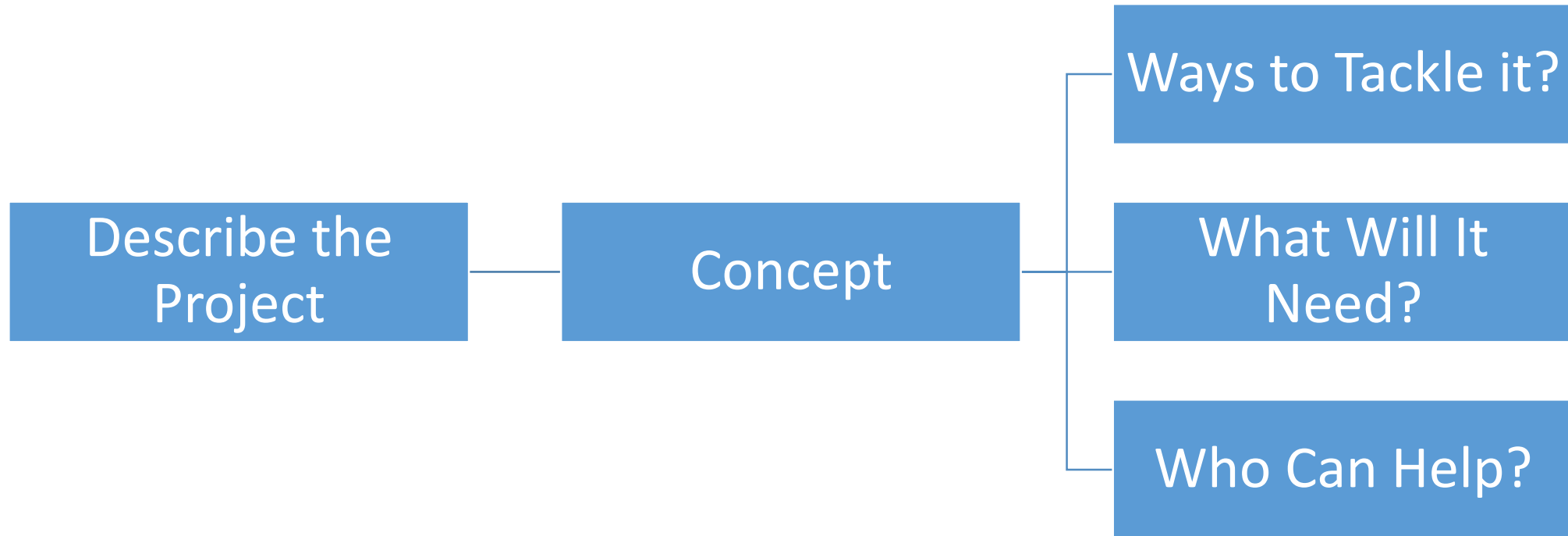
<p>Graduale Romanum</p>	 <p>AD-o- rá-te De- um * omnes ange- li e-ius: audí- vit,</p>		
<p>Einsiedeln 121 f67</p>			
<p>Chartres 47</p>			
<p>Loan 239 f24</p>			
<p>St. Yrieix 903</p>			
<p>Benevento VI 34</p>			

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Laon – Level 3 – Group 1 – neumatic alterations with melodic implications – Table of Equivalencies

Neum	File name	Neum Name	Modern equivalent File name	Modern Equivalent Name	Hint (for Neum)	Incorrect answers
	laon_X-note_clivis_neums-mel_2	clivis	 modern-laon_simple_clivis_neum-mel_1A	clivis	a higher note followed by a much lower note	 modern-laon_two-note_clivis_simple_2
			 modern-laon_simple_clivis_neum-mel_1B			 modern-laon_two-note_podatus-pes_simple_3
	laon_X-note_porrectus_neums-mel_1	porrectus	<b>NEED</b>	porrectus	a higher note followed by a lower note	 modern-laon_three-note_porrectus_simple_1

# Your Project



**Final Note**

**Thank You!**

