Two to Tango: Implementing Effective Pedagogy While Practicing Sound Digital Accessibility in Your Online Course Design

Session: Educate and Reflect - April 4 – 11:15 AM – 12:00 PM; Juniper B
Track: Teaching and Learning Practice

Abstract: There are two crucial "partners" at play in creating an effective online course: pedagogical practices and Digital Accessibility. Attend this session to have a collaborative interchange with others to explore these crucial components of online teaching. Focus on the smooth coordination of these crucial components to execute a perfect "dance."

The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn and relearn
Alvin Toffler - https://ufbutv.com/2014/02/26/pedagogical-approaches-in-online-education

Which segment of student demographics is growing? (hint: online)

And what percentage of adults with a disability go online? (hint: over 50%)

And what do these statistics have to do with each other? (hint: we will answer this together!)

What are some well-known principles of pedagogy – online and face-to-face?

What are some examples of Digital Accessibility issues that cause barriers to learning (whether or not you have a particular disability)?

How can online instructors use pedagogy to deliver effective teaching?

How can online instructors implement Digital Accessibility to ensure a level playing field for all students?

Join us to explore how pedagogy and Digital Accessibility can “dance” together to provide meaningful learning!